



FLEMISH SCHOOL.

- 141 APOLLO AND THE MUSES, on Mount Helicon
On copper—13½ in. by 16¾ in.

BARENT GAEL.

- 142 SOLDIERS ATTACKING A VILLAGE
24½ in. by 32½ in.

DIRK HALS.

- 143 THE FOUR FRIENDS
On panel—oval—12 in. by 16 in.

J. L. DE MARNE.

- 144 A SEAPORT, with a group of ladies and gentlemen, and market
 figures on a quay; shipping in the distance: Sunset
21½ in. by 28 in.

A. VAN OSTADE.

- 145 SINGERS AND NUMEROUS FIGURES BEFORE AN OLD TAVERN
On panel—22½ in. by 32½ in.

D. VAN TOL.

- 146 A COOK-MAID SCOURING A COPPER PAN, at a window
On panel—9 in. by 7½ in.

FINIS

CATALOGUE
OF
PICTURES BY OLD MASTERS

THE PROPERTY OF
THE HON. WILLIAM LOWTHER

Deceased; late of Lowther Lodge, Kensington Gore, S.W.

(Sold by Order of THE SPEAKER)

Highly Important Portraits

OF
The Early English School

THE PROPERTY OF
CHARLES J. WERTHEIMER, ESQ.

Deceased; late of 21 Norfolk Street, Park Lane, W.

(Sold by Order of the Executors)

AND

PICTURES OF THE EARLY BRITISH SCHOOL
AND
WORKS BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On FRIDAY, MAY 10, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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CATALOGUE.

On FRIDAY, MAY 10, 1912,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
The Hon. WILLIAM LOWTHER, deceased, late
of Lowther Lodge, Kensington Gore, S.W., and
are Sold by Order of THE SPEAKER.*

DRAWINGS.

H. EDRIDGE, A.R.A., 1808.

- 1 PORTRAIT OF AN ADMIRAL, standing on the seashore, leaning
on an anchor and holding a telescope
16½ in. by 12 in.

J. PILLEMENT.

- 2 ITALIAN LANDSCAPES, with ruins, peasants and animals—
gouache
19 in. by 26½ in.

J. PILLEMENT.

- 3 AN ITALIAN RIVER SCENE, with a watermill, figures and
animals
25½ in. by 32 in.

J. RUSSELL, R.A.

- 84 -
4 PORTRAIT OF A GENTLEMAN, in plum-coloured coat, with
white stock; powdered hair
Oval—23¼ in. by 17 in.

PICTURES.

A. CANALETTO.

- 50 - 8
5 THE PIAZZA OF ST. MARK'S, with the Campanile and numerous
figures
27 in. by 43½ in.

CANALETTO SCHOOL.

- 99 - 15
6 THE DOGE'S PALACE; and THE CHURCH OF SANTA MARIA
DELLA SALUTE, with numerous gondolas and figures—a
pair 2
26½ in. by 46 in.

LUCA CARLEVARIIS.

- 11 - 11
7 A SEAPORT, with boats and figures
24 in. by 44½ in.

G. COQUES.

- 18 - 18
8 CHARLES II. DANCING AT THE HAGUE
32½ in. by 46 in.
From the Collection of the Earl of Westmorland, 1892

J. G. CUYP.

9 PORTRAITS OF TWO YOUNG GIRLS OF THE MOCKELS FAMILY

In red dresses and white aprons ; the one with a vase
of flowers, and the other with a dog and a goldfinch

With coats-of-arms and inscriptions—a pair 2

On panel— $44\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

J. FERNELEY, 1825.

10 A HUNTSMAN, with his horse and hounds, in a landscape

$33\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

J. FERNELEY, 1818.

11 A HUNTER, in a landscape

$32\frac{1}{2}$ in. by $40\frac{1}{2}$ in.

J. FERNELEY.

12 A BOY ON A PONY, with a terrier running before them

26 in. by 34 in.

VAN GOYEN SCHOOL.

13 A LANDSCAPE, with cottages, peasants, and sheep on a road

On panel—11 in. by 22 in.

F. GUARDI.

14 AN ITALIAN COURTYARD, with a sculptor at work on a relief ;
artistic accessories around him

21 in. by 28 in.

GUARDI SCHOOL.

15 THE PIAZZA OF ST. MARK'S, VENICE, with tents and figures

11 in. by 9 in.

M. D'HONDECOETER.

- 185
16 THE GARDENS OF A PALACE, with two cocks fighting, poultry,
pigeons, and other birds
50 in. by 65 in.

HONTHORST.

- 24 ?
17 PORTRAIT OF LADY CARLISLE, in blue dress with grey scarf;
and PORTRAIT OF LADY CASTLEHAVEN, in white dress
with blue scarf 2

On panel—15¼ in. by 12 in.

From the Collection of the Earl of Westmorland, 1892

JAN VAN HUYSUM.

- 54-12
18 FLOWERS IN A TERRA-COTTA VASE, AND A BIRD'S NEST;
and FRUIT AND FLOWERS—a pair 2

On panel—19 in. by 15½ in.

ITALIAN SCHOOL.

- 11-4
19 HEAD OF A LADY, in dark dress
18 in. by 14¼ in.

L. DE JONGHE.

- 182-5
20 A HUNTING PARTY, resting under the shadow of a tree

In the centre is a cavalier on a white horse, and beside him his page pouring out a glass of wine; a huntsman and dog on the right, and an attendant with a mule and dead boar on the left

38 in. by 48½ in.

VAN DER KLERCK.

- 21 A GROUP OF CATTLE AND TWO PEASANTS, on the bank of a river

On panel—31 in. by 48½ in.

SIR G. KNELLER.

- 22 PORTRAIT OF RICHARD LORD CLIFFORD, AND LADY JANE HIS SISTER; and a small engraving 2

46 in. by 37 in.

C. LAMBRECHTS.

- 23 THE INTERIOR OF AN APARTMENT, with figures and baskets of flowers

29¾ in. by 36¼ in.

JAN LOOTENS.

- 24 A WOODY LANDSCAPE, with figures; a river in the distance

29½ in. by 43½ in.

G. MORLAND.

- 25 SLIDING

27½ in. by 35 in.

G. MORLAND.

- 26 A LANDSCAPE, WITH FIGURES AND SHEEP

19 in. by 25 in.

D. MYTENS.

- 27 PORTRAIT OF A YOUNG GIRL, in white and blue dress, standing, holding a bird upon her finger

On panel—36 in. by 25 in.

PERUGINO SCHOOL.

- 4-4
28 THE MADONNA, in green dress, holding the Infant Saviour
On panel—17½ in. by 13 in.

REV. W. PETERS, R.A.

- 47-5
29 PORTRAIT OF PHILIP, 4th EARL OF HARBOROUGH, in peer's
robes, with powdered wig
23 in. by 17½ in.

E. VAN DER POEL.

- 21-
30 THE EXTERIOR OF A COTTAGE, with a peasant and his wife;
a goat, poultry and numerous utensils
On panel—35 in. by 49 in.

G. POUSSIN.

- 15-15
31 A HILLY LANDSCAPE, with a castle, a tomb, peasants and
mule
30 in. by 48 in.

RAFFAELLE (AFTER).

- 52-10
32 THE GARVAGH MADONNA
On panel—15 in. by 12¼ in.

SIR J. REYNOLDS, P.R.A.

- 761-
33 PORTRAIT OF CAPT. HOLDANE
Full face, with powdered hair; white stock; the figure
lightly sketched in
38 in. by 30 in.
From the Collection of H. W. Phillips, Esq., 1869
From the Collection of Thomas Woolner, Esq., R.A., 1875

SIR J. REYNOLDS, P.R.A.

34 PORTRAIT OF MRS. ROBINSON

In white dress with dark sash ; powdered hair ; seated,
holding a book

On panel—32 in. by 23 in.

H. W. SCHWEICKHARDT.

35 COWS AND SHEEP, on the bank of a river

On panel—16 in. by 22 in.

G. TILBORCH.

36 NINE CAVALIERS, in an apartment, round a table at which
two are playing tric-trac

34 in. by 43 in.

VAN DYCK SCHOOL.

37 PORTRAIT OF RACHEL, daughter of Francis, first Earl of
Westmorland ; married, firstly, Henry Bouchier, Earl of
Bath, and secondly, Lionel Cranfield, Earl of Middlesex

In white flowered dress with yellow bows, standing by
a column

82 in. by 47 in.

From the Collection of the Earl of Westmorland, 1892

VAN DYCK SCHOOL.

38 PORTRAIT OF GRACE, daughter of Sir William Thornihurst,
first wife of Mildmay, second Earl of Westmorland

In crimson dress, richly braided, with blue bows,
standing at the porch of a house

84 in. by 44½ in.

From the Collection of the Earl of Westmorland, 1892

P. DE VOS.

- 39 A GRAND BOAR-HUNT
80 in. by 130 in.

JAN WEENIX.

- 40 A SPANIEL, DEAD SWAN, DUCK, and implements of the chase
at the base of a column
61 in. by 64 in.

WYNANTS.

- 41 A WOODY LANDSCAPE, with horsemen on a road
36 in. by 42 in.

THE PROPERTY OF A LADY.

J. A. VAN RAVESTEYN.

- 42 PORTRAIT OF A LADY

In black dress with gold embroidered stomacher, and
waistband with rosettes; large white linen goffered ruff,
and white lace cuffs and cap

On panel—26½ in. by 22½ in.

*The following Pictures are Sold by Order of the
Executor of COLONEL W. B. R. HALL,
R.A., deceased, late of Fortrose, Ross-shire.*

SIR H. RAEBURN, R.A.

- 43 PORTRAIT OF MRS. LUCY DAVIDSON, wife of Duncan Davidson, Esq., of Tulloch, and daughter of J. Gemmell, Esq.

In white dress, with deep yellow scarf over her shoulders and crossed at her waist; white cap with strings tied under her chin; powdered hair; seated in a landscape
34 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

SIR H. RAEBURN, R.A.

- 44 PORTRAIT OF DUNCAN DAVIDSON, ESQ., of Tulloch Castle, Ross-shire, M.P. for Cromarty

In green coat, with black roll collar and brass buttons; white vest and stock; seated in an arm-chair
34 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

- 45 PORTRAIT OF LADY FRANCES DASHWOOD PEYTON

In white satin dress cut low at the neck, and with vandyke-pattern lace trimming; the sleeves slashed, and showing blue satin; small knots of blue riband in front, and on the sleeves; a small ruff of blue riband; pearls in her hair. In an oval
28 $\frac{3}{4}$ in. by 23 $\frac{3}{4}$ in.

T. GAINSBOROUGH, R.A.

46 PORTRAIT OF THE REV. JAMES DASHWOOD, RECTOR OF
DODDINGTON

44 2
In black gown with white bands; powdered hair. In
an oval

30 in. by 24½ in.

SIR P. LELY.

47 PORTRAITS OF THE PERYER FAMILY

44 1 -
A gentleman, in black costume, stands, holding the
hand of his wife, who is seated before him attired in a
brown dress; on the left are a young lady in grey and
blue, and a gentleman, in brown costume, holding a medal
and his stick, while behind appears the head of a young
gentleman with long fair hair; architectural background,
with a sculptured bust at the base of a column

Signed, and dated 1655

64½ in. by 90 in.

N. MAES.

48 PORTRAIT OF A LADY

89. 5
In white silk dress cut low at the neck, and with short
sleeves; a green scarf over her right shoulder; pearl
necklace and ornaments; at a fountain

45 in. by 37 in.

*The following Picture is the
Property of The STAFFORDSHIRE GENERAL
INFIRMARY, and is Sold for the Benefit of
the Funds of the Institution.*

T. GAINSBOROUGH, R.A.

49 PORTRAIT OF JOHN ELD, ESQ., OF SEIGHFORD
HALL, STAFFORD

Born 1704; was mainly instrumental in founding and
establishing the Staffordshire General Infirmary, in 1766;
died 1796

In red coat and vest, trimmed with gold braid; red
breeches; white stockings and cravat; powdered hair;
wearing a sword, and holding in his hands a plan of the
Infirmary; standing by the side of a column, on the plinth
of which rests his cocked hat; foliage background

Inscribed at the base of the column "BY THE COM-
MAND AND AT THE EXPENCE OF THE SUBSCRIBERS"

93 in. by 59 in.

Painted about 1772

Exhibited at Burlington House, 1910

*Exhibited at the International Fine Arts Exhibition,
Rome, 1911*

See Illustration

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

- 50 PORTRAIT OF JOHN FOOTE, ESQ., second son of Benjamin Hatley Foote, Esq., of Malling Abbey, Kent

In deep red dress, with white stock and powdered hair, holding a book in his left hand

29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

1365

G. ROMNEY.

- 51 PORTRAIT OF GEORGE TALBOT HATLEY FOOTE, ESQ., eldest son of Benjamin Hatley Foote, Esq., of Malling Abbey, Kent

In dark dress, with white stock and powdered hair. In an oval

29 in. by 24 in.

472-10

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR H. RAEBURN, R.A.

- 52 PORTRAIT OF MRS. HAY, *née* Elizabeth Robinson, of Banff; married in 1784, Major-General Andrew Hay, of Mountblairry

22,260 In white muslin dress, cut low at the neck, and with long sleeves; pale blue waist-band, fastened with a bow; her hair powdered, and wearing a pale blue cap; seated slightly to the left on a green chair, her hands joined and resting on her lap; foliage and landscape background

48½ in. by 38½ in.

See Illustration

SIR H. RAEBURN, R.A.

- 53 PORTRAIT OF GENERAL ANDREW HAY, OF MOUNT-BLAIRRY

Raised the Banffshire Fencible Infantry, 1798; fought at Corunna, commanded a brigade at Walcheren and in the Peninsula; mortally wounded before the Fortress of Bayonne, 1814; the nation erected a monument to his memory in St. Paul's Cathedral

250. In uniform; scarlet military coat with yellow facings, collar and cuffs; silver epaulettes; yellow sword-hanger; his claymore suspended at his side; white vest and breeches and red sash; black and white stock; powdered hair; standing in a landscape, slightly to the right, holding his hat and his stick in his right hand

48½ in. by 38½ in.

SIR H. RAEBURN, R.A.

54 PORTRAIT OF LORD CRAIG

William Craig, born 1745; Sheriff-deputy of Ayrshire; Scottish Advocate; and Lord of Session, 1792; died 1813

In crimson gown, with white cape; crimson ribbon and rosettes; large white cuffs; white wig; seated to the left, with his hands folded and resting on the arm of his chair; red curtain background

34 $\frac{3}{4}$ in. by 26 $\frac{1}{2}$ in.

*The following are Sold by Order of the Executors of
CHARLES J. WERTHEIMER, Esq., deceased,
late of 21 Norfolk Street, Park Lane, W.*

DRAWINGS.

55 A FAMILY GROUP

A gentleman, in brown dress, with his wife in white dress, and his two children, on a terrace—*gouache*

11 in. by 12 $\frac{1}{2}$ in.

J. RUSSELL, R.A.

56 PORTRAITS OF MRS. EARLE AND HER DAUGHTER

Mrs. Earle was the daughter of Sir Stephen Langstone

In white dress with yellow sash, holding her infant daughter, who wears a white dress, blue sash and cap with blue ribbons—*pastel*

23 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

From the Collection of Dr. Beresford N. Earle

J. RUSSELL, R.A.

57 A ST. GILES' SONGSTRESS

"Call me not lazy-back, beggar, and bold enough,
Fain would I learn both to knit and to sew;
I've two little brothers, and, when they are old enough,
They will work hard for what you may bestow"

220-10 Wearing a brown dress, white apron and fichu, and
white cap; singing from a scroll which she holds in her
hands; church and street on the left—*pastel*

22½ in. by 17 in.

Exhibited at the Royal Academy, 1803

From the Collection of H. Webb, Esq.

J. RUSSELL, R.A.

58 PORTRAIT OF MRS. RAIKES

In white dress with fichu, and blue sash; powdered
hair—*pastel*

441-10 Oval—12 in. by 9¾ in.

P. SANDBY, R.A.

59 A VIEW OF WINDSOR CASTLE, from the river; figures and
horses in the foreground—*gouache*

165 14½ in. by 38 in.

PICTURES.

EARLY ENGLISH SCHOOL.

60 A YOUNG BOY WITH A HOOP

In blue dress with white lawn collar, and flowing hair;
in a landscape, holding his hoop and stick

35½ in. by 28 in.

T. GAINSBOROUGH, R.A.

61 PORTRAITS OF THE ARTIST'S DAUGHTERS: MRS.
FISCHER AND MISS GAINSBOROUGH

The elder girl, in white dress with pink bow at the back, and pink ribbon in her hair, is seated with a portfolio on her knee, and holding a crayon in her right hand; she turns her head to the spectator; behind stands her sister in profile, wearing a blue dress, and resting her arm on the back of a chair; a Classical statue stands on a table before them

49½ in. by 39½ in.

From the Collection of Sir Thomas Baring

From the Collection of J. W. Brett, Esq., 1864

From the Collection of Henry Wilkinson, Esq., 1888

Exhibited at Burlington House, 1906

Exhibited at the Royal Academy of Arts, Berlin, 1908

See Illustration

SIR J. REYNOLDS, P.R.A.

62 PORTRAIT OF LADY ANNE STANHOPE

Second daughter of Francis Blake Delaval, Esq.; married, first, Sir William Stanhope, K.B., second son of the third Earl of Chesterfield, and secondly, Captain Morris

6405- Standing full face, in pale pink dress showing white under-sleeves, with blue sash; her hair done in a plait, and falling over her right shoulder; holding a scroll in her left hand, and a crayon in her right which she rests on the edge of a table; around her are artistic accessories; architectural and green curtain background; on the left a view of a park is seen through the window

Painted in 1765-6

93 in. by 57 in.

Exhibited at the Grafton Gallery, 1883

From the Collection of the Earl of Mexborough

Exhibited at the Royal Academy of Arts, Berlin, 1908

Engraved by James Watson, 1767

Engraved by C. Corbutt

Engraved by S. W. Reynolds

See Illustration

SIR J. REYNOLDS, P.R.A.

63 PORTRAIT OF LADY SARAH BUNBURY

Fourth daughter of Charles, second Duke of Richmond; born 14th February, 1745, married firstly (1762) Sir Thomas Charles Bunbury, Bart., from whom she was divorced in 1766; married secondly (1781), General the Hon. George Napier, son of the first Baron Napier, and was the mother of the three illustrious Generals, Sir William, Sir George, and Sir Charles Napier. She was bridesmaid to Queen Charlotte, and died 1826

8610
Sacrificing to the Graces, kneeling at a footstool before a flaming tripod, over which the triad of the Graces look down upon her, as she makes a libation in their honour; a kneeling attendant behind, only less beautiful than her mistress, and painted probably from Lady Susan Strangeways, pours wine from a flagon—*See Leslie and Taylor's "Life of Reynolds"*

In pale lavender-coloured silk dress with white sleeves, and blue sash; her attendant in blue dress, with a riband in her hair; architectural background

94 in. by 57½ in.

From the Collection of Sir Henry Bunbury, Bart.

Exhibited at Burlington House, 1908

Engraved by E. Fisher in 1766

See Illustration

SIR J. REYNOLDS, P.R.A.

64 PORTRAIT OF LADY BLAKE, AS "JUNO"

Annabella, second daughter of the Rev. Sir William Bunbury, fifth Bart. ; married, firstly, Sir Patrick Blake, first Bart. of Langham, Suffolk ; married, secondly, George Boscawen, of St. Peter, Isle of Thanet

Standing, partly turned to the right, and wearing a long pink dress and blue cloak, which she holds round her with her left hand ; her hair jewelled, and falling in two plaits over her shoulders ; extending her right hand to Venus, who appears in the clouds partially draped in a pink robe, and is offering to her the cestus ; two doves on the cloud on the right ; a peacock stands below

The cestus, a mysterious girdle, worn as an ornament, gave beauty, grace and elegance when used even by the most deformed ; it excited love, and through Juno was able to gain the favour of Jupiter

93½ in. by 57½ in.

Exhibited at the Royal Academy, 1769

From the Collection of Sir Henry Bunbury, Bart.

Exhibited at Burlington House, 1908

Engraved by J. Dixon

See Illustration

SIR J. REYNOLDS, P.R.A.

65 PORTRAITS OF THE MISSES PAINE

Miss Paine and Miss Polly Paine, daughters of James Paine, the Architect

Three-quarter figures, seated to the right, at a harpsichord, the elder girl, in blue flowered dress with lace-trimming, playing; the younger, in pink dress with lace sleeves, her left arm round her sister's shoulder, and turning over the music with her right hand; on a stool in the right foreground is a spaniel; red curtain and landscape background

Painted about 1766

49½ in. by 39 in.

Exhibited at Burlington House, 1908

See Illustration

SIR H. RAEBURN, R.A.

66 PORTRAIT OF A GENTLEMAN, in brown cloak with white stock

29½ in. by 24½ in.

DIFFERENT PROPERTIES.

PASTEL.

F. COTES, R.A.

67 PORTRAIT OF A LADY, in blue and white dress, and pink cloak

Signed, and dated 1752

22 in. by 16½ in.

PICTURES.

T. GAINSBOROUGH, R.A.

68 PORTRAIT OF SIR PAUL PECHELL, OF PAGGLESHAM

609 - In scarlet military coat, with blue collar and gold epaulettes; white vest and stock; powdered hair

On panel, oval— $5\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

B. BELLOTTO.

69 A PIAZZA IN VENICE, with the church of the Frari, and the Scuola di S. Rocco

231 - $34\frac{1}{2}$ in. by $58\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

70 PORTRAIT OF MISS BROOKE, afterwards wife of Captain Carisbrook

56 - In white dress with mauve sash; coral necklace and ear-rings; mauve curtain and landscape background

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. HOPPNER, R.A.

71 PORTRAIT OF A LADY

399 - In white dress, cut low at the neck; a blue ribbon round her waist; dark cloak, lined with crimson, over her left arm; blue sky background

$29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

T. GAINSBOROUGH, R.A.

441 -
72 PORTRAIT OF CAPTAIN FREDERICK CORNEWALL,
R.N., OF DELBURY HALL

In blue coat with white facings, and white vest trimmed
with gold braid; grey wig; holding his hat in his left hand

49 $\frac{1}{4}$ in. by 39 $\frac{1}{4}$ in.

J. HOPPNER, R.A.

210 -
73 CHARITY

Portraits of two children of the Abington Family. A
boy, in red dress with white collar, giving a coin to his
sister, who wears a white dress and straw bonnet, and
carries a basket of flowers; landscape background

36 in. by 28 $\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

346-10
74 A VIEW IN SUFFOLK

A country lane, with a pool on the right; a cottage on
the left with two peasants seated on the bank before it; a
man tending four donkeys at the edge of the wood beyond

24 $\frac{3}{4}$ in. by 36 $\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

294 -
75 PORTRAIT OF MRS. SOPHIA THOMPSON, wife of
Robert Thompson, Esq., of the Priory, Great Malvern

In white muslin dress, cut low at the neck, and with
long sleeves; blue sash; gold chain and bracelets; seated,
resting her right arm upon a crimson cushion; foliage and
sky background

35 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

J. B. PATER.

76 THE MINUET

A company of ladies and gentlemen in a garden
 18½ in. by 25 in.

From the Collection of Queen Charlotte

SIR J. REYNOLDS, P.R.A.

- 77 PORTRAIT OF LORD SACKVILLE, in brown dress, breast-plate
 and scarlet coat, with his charger
 48½ in. by 39 in.

H. HOLBEIN.

- 78 PORTRAIT OF A LADY, in dark dress and cape, open at the
 neck and showing a white bodice; white head-dress; her
 hands clasped before her

On panel—6¾ in. by 6 in.

Exhibited at Burlington House, 1882

J. HOPPNER, R.A.

- 79 PORTRAIT OF A GENTLEMAN, in red coat edged with fur, and
 buff vest, seated
 29½ in. by 24½ in.

J. VAN RUYSDAEL.

80 A GRAND MOUNTAINOUS LANDSCAPE

A castle on a height in the middle distance, under
 which is a water-mill on the bank of a river; two peasants
 are driving sheep over a rustic bridge towards the right;
 an angler near a fallen tree, and three other figures on
 the left

40 in. by 53 in.

This picture is sold for the purposes of division

GEORGE CLINT, A.R.A.

- 31-10
81 PORTRAIT OF THE RT. HON. WILLIAM PITT, in dark coat and buff breeches, by a table, holding a scroll in his left hand; red curtain background

58½ in. by 51½ in.

From the Collection of the Rt. Hon. F. Bourke

G. ROMNEY.

- 472-10
82 PORTRAIT OF MRS. DRAKE

Rachel Elizabeth, daughter of Jeremiah Ives, Esq., of Norwich; married 1781, William Drake, Esq., M.P., of Amersham, Bucks; her daughter married third Baron Boston in 1825

In white dress, with dark sash and white head-dress; powdered hair; red curtain background

29½ in. by 24½ in.

From the Collection of Lord Boston

T. GAINSBOROUGH, R.A.

- 21-
83 PORTRAIT OF FRANCIS BENNETT, Esq.

In blue coat and vest, with white stock; white powdered wig

29½ in. by 24½ in.

G. ROMNEY.

- 66-1-
84 PORTRAIT OF MISS MARY WARING

Married Rev. H. Close, Rector of Bentworth, Hants

In red riding costume, with white lace stock, and weaaing grey gloves

30½ in. by 24½ in.

Painted in 1776 to the order of Romney's friend and patron, the Duke of Richmond

Exhibited at the Japan-British Exhibition, 1910

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

630 - 85 PORTRAIT OF JOHN LAMONT, ESQ., OF LAMONT

Chief of the Clan Lamont, born 1741, died 1817

In dark grey coat with high rolled collar; yellow vest
and white stock

29½ in. by 24½ in.

J. WRIGHT, A.R.A.

86 PORTRAIT OF MRS. LAMONT

Helen, daughter of Duncan Campbell, Esq., of South
Hall, Argyllshire, married 1773, John Lamont, Esq., of
Lamont, died 1840

FF2 - In white dress edged with gold, and apricot-coloured
shawl drawn round her; resting her right elbow on the
pedestal of a column; landscape background

50 in. by 40 in.

*The following Portraits are Sold by Order
of Trustees.*

J. HOPPNER, R.A.

87 PORTRAIT OF MRS. GRANVILLE

Harriet Joan, second daughter of John Delabere, Esq.,
married the Rev. John Granville in 1779

In white muslin dress, with frill and loose sleeves;
dark green sash; thin black velvet band round her neck;
her hair done in large curls, and powdered; landscape
background

29½ in. by 24½ in.

See Illustration

J. HOPPNER, R.A.

88 PORTRAIT OF THE REV. JOHN GRANVILLE

Rev. John D'Éwes, born 1744; took the name of
Granville, 1775

In dark coat with large roll collar, and white stock;
powdered hair

29½ in. by 24½ in.

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

89 PORTRAIT OF MRS. BALFOUR, OF EDINBURGH

Figure and head turned slightly to the right; in white muslin dress open at the neck; her hair bound with a white ribbon, and powdered; landscape background
29 in. by 24 in.

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

90 PORTRAIT OF MRS. BELOC

In white muslin dress, with lace frill round the neck; black lace shawl over her right arm; blue sash and blue ribbon in her powdered hair; landscape and red curtain background
29 in. by 24 in.

TH. DE KEYSER.

91 PORTRAITS OF HERR ADOLPHUS MUNSTER, OF COLOGNE, AND HIS WIFE—*a pair* 2

The gentleman is in black dress with white lace collar, and black cloak drawn round him; he rests his right hand on his hip; his hat and a letter on a table by his side

The lady, is in black dress with gold stomacher, large white ruff, and white lace cuffs; she rests her left hand on the arm of a chair by her side

On panel—39 in. by 30 in.

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

92 PORTRAIT OF LADY SETON

Figure turned slightly to the left; in white muslin dress cut low at the neck; white muslin scarf over her arms; powdered hair

29½ in. by 24½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

A. CUYP.

93 A GENTLEMAN ON HORSEBACK, two peasants, and a group of cattle, in a landscape: Evening

On panel—19 in. by 26¼ in.

K. DU JARDIN.

94 A PEASANT-WOMAN MILKING A COW; 'a man with a dog behind

28 in. by 23½ in.

REMBRANDT.

95 PORTRAIT OF AN OLD MAN

In dark dress edged with fur, and showing white frills at the wrists; large dark cap with feather; seated, holding a stick in his hand

42 in. by 33½ in.

A. STORCK.

96 A VIEW AT AMSTERDAM

Sailing vessels and rowing boats, laden with people, on
the river

29 *in.* by 42 *in.*

A. STORCK.

97 A FÊTE DAY

A town on a river, with numerous boats and figures

21½ *in.* by 26½ *in.*

D. TENIERS.

98 A GUARD-ROOM

Four figures round a table, on the left, playing cards ;
some armour, two drums and a standard on the right ;
other figures are seen through an archway beyond

32 *in.* by 47½ *in.*

SIR A. VAN DYCK.

99 PORTRAIT OF A DUKE OF PARMA, in armour, resting his right
hand on a staff, and holding the hilt of his sword in his
left

42 *in.* by 34 *in.*

W. VAN DE VELDE.

100 A ROCKY COAST, with shipping in a storm

21 *in.* by 28½ *in.*

J. H. VERHEYDEN.

101 A VIEW AT HAARLEM

A scene in the great square, looking towards the
Church of St. Bavon ; groups of figures, and a horseman
with his attendants and dogs

30½ *in.* by 40 *in.*

JAN WEENIX.

- 464-
102 A DEAD HARE, DUCK AND PARTRIDGE, in a garden
42 in. by 35½ in.

J. WYNANTS.

- 23.2
103 A LANDSCAPE, with a sandy bank and an old tree on the
left; a cottage in the distance; on a winding road on the
right are several peasants and a mule, by J. Lingelbach
19¾ in. by 26 in.
*Described in Smith's "Catalogue Raisonné," vol. vi.,
p. 264*

J. ZOFFANY, R.A.

- 294
104 PORTRAIT OF THOMAS GAINSBOROUGH, R.A.

In grey coat edged with fur, scarlet vest, and dark
breeches; seated, holding a crayon and a drawing; books
on a table by his side
50 in. by 40 in.

£ 102, 255, 0.. 6

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